

JAMM PRODUCTIONS A BONDAGE PICTORIAL

NUMBER TWO • ADULTS ONLY • \$8.00

BONDAGE IN THE TRADITION OF IRVING KLAU

BY AND FOR "LOVE BONDAGERS" ONLY



ALL-NEW PHOTOS FROM THE MODERN
MASTER OF BLACK & WHITE "DAMSEL IN
DISTRESS" PHOTOGRAPHY...
IN BLACK & WHITE AND COLOR!

JAMM PRODUCTIONS A BONDAGE PICTORIAL

NUMBER TWO

HARMONY COMMUNICATIONS —
CELEBRATING THE PSYCHOLOGICAL
POWER OF THE BOUND BEAUTY WHOSE
“LOVE BONDAGE” IS AS MUCH FOR HER
PLEASURE AS OURS

JAMM PRODUCTIONS: A BONDAGE PICTORIAL NUMBER TWO, JUNE 1988

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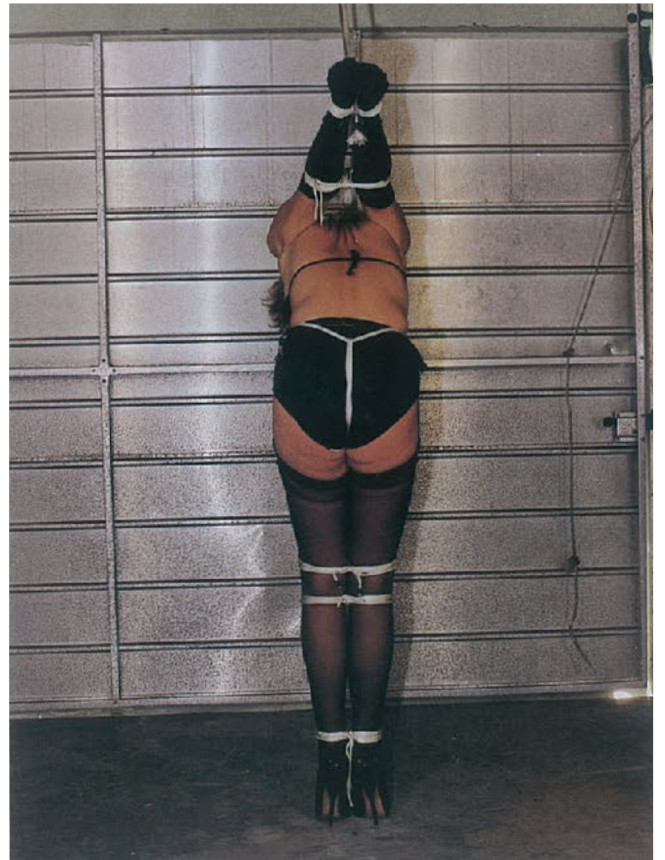
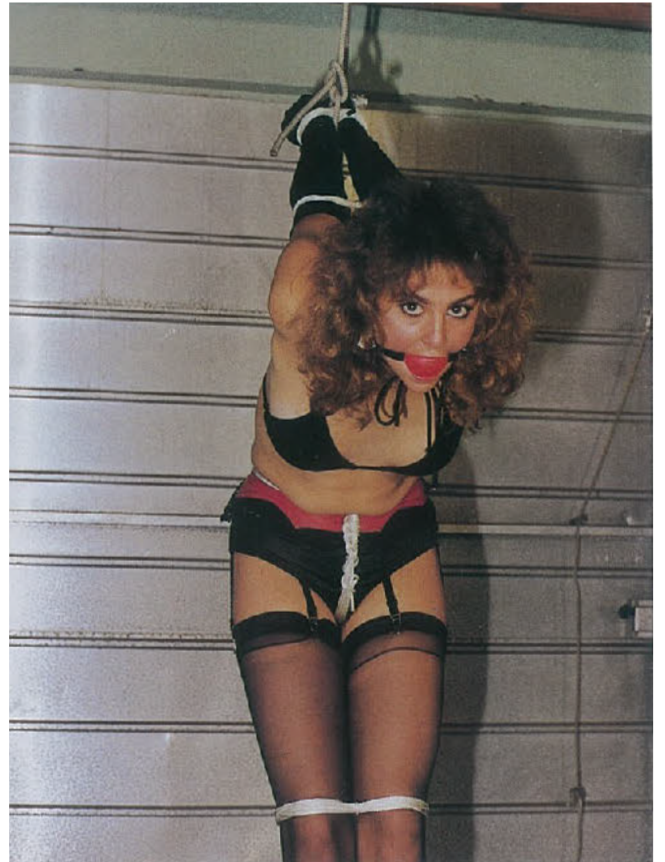
BECAUSE HE SINCERELY LOVES IRVING KLAU'S BONDAGE PHOTOGRAPHY, THAT'S WHY.

With all the advancements being made every day in style, technique and technology, with all the boundaries of bondage photography being trampled regularly by today's modern masters of the field, there are many of us who still cling to the look and style that was established in the 1950's by Irving Klaw. That rough, black and white, unpolished freshness; the innocent thrill of actually seeing beautiful women tied up and gagged in their underwear; the harsh, crude backgrounds and willing, playful, unpretentious ladies: all worked together to create an atmosphere that was distinctly Klaw's.

Many photographers since have tried to recap-

ture that atmosphere, with varying degrees of success. Of all of them, it is the man behind JAMM Productions who has come the closest. He's done it not by sophisticated mimicry and studied re-creation of conditions, but by way of an honest and deep admiration for Klaw's work and a natural, second-nature approach to a look that he sincerely loves. Of course, the delightful ladies he finds and works with have a great deal to do with it as well.

So, for all you dedicated admirers of Irving Klaw, as well as for the growing ranks of JAMM fans, we proudly present this, the second collection of JAMM's bondage photography. Enjoy.



THE HARMONY PHILOSOPHY

What is most discouraging to us about this business are the prevailing social misconceptions concerning bondage, at least the benevolent, romantic type of bondage that we produce. For the unenlightened, what we represent and advocate really needs to be clarified. In that spirit, the following general explanation^{is} at least a start.

It has never been nor will it ever be our purpose to depict women as mere subordinates to men. These pictures and articles are not about that. The materials we produce are carefully and, we think, obviously designed for men and women to whom bondage is an important *mutual* diversion, a recreational and benevolent experience, a fantasy with a happy ending, a good-natured game in which everybody wins.

It is not the pleasure of our patrons nor our intention to offend or demean or abuse or exploit or disadvantage, be aggressive against, or cause even the slightest pain to our models, or to suggest that such is occurring to the ladies they are portraying. We do not characterize victims; we characterize *lovers* who are mutually involved in a complex and bizarre, but highly stimulating personal activity. The taste we reflect is *mutually* exciting and pleasurable — the bondage can be for the sake of sexual teasing or foreplay; or the acting out of a benign rescue fantasy with slightly juvenile undertones; or just the sweet and secret, simple sharing of a very special physical intimacy between caring persons. Whichever of these it is, we have characterized it on our pages as "Love Bondage."

While we cannot police the motives and psyches of our customers, we can and do shape our materials for completely benevolent natures only — either the adult who was imprinted during adolescence by the thrilling and heroic adventure story rescue of a bound and gagged and ultimately loving female, or the male or female adult whose basic nature identifies with the female in bondage and craves to personally experience those same offbeat sensations for either deeply psychological reasons, or, to state this in the simplest possible terms, *because it actually feels good, safe and comforting even.* He or she is wrapped up tightly and snugly, there is a

feeling of being protected, and the rope becomes surrogate for a protective lover's arms. It is to please and satisfy those two natures, and they alone, that we create these visual fantasies.

Conversely, those persons in search of darker, less pleasant bondage themes must look elsewhere, for there is really nothing for them here. Our materials are just not for people who enjoy scenes of human mistreatment. If such people do show up on our mailing list from time to time, they certainly have no reason to linger, since what they are seeking is probably the exact spiritual opposite of what we have to offer.

Good drama does not exist without conflict, and there will necessarily be the blending of bondage with actual danger in some of the text fiction that we publish. But these situations will be so obviously far-fetched or tongue-in-cheek that they are clearly not to be taken any more seriously than a comparable paperback tale or television episode containing the same elements. But in all of the photos that we present, be they from contributors or our own associates, the woman is there willingly, even gladly, and for her own reasons. Were she not, we would not publish the picture.

Therefore, the bondage that is dramatized here is an essentially gentle act used by lovers to intensify their physical and spiritual closeness. She gets to belong utterly to someone she loves, and to be adored for what he perceives as the prettiness of her dependency on him. She has surrendered for him that part of her independence she *doesn't* want. They are fortune-blessed soulmates, theirs is completely a mutual act of trust, love, appreciation of themselves and each other. And the readers who look on perceive her bondage as physically and spiritually pleasing to her — she knows that it has more to do with being wanted than abused. Were that not the case, we would ourselves be offended.

Our bondage has absolutely nothing to do with demeaning anyone. It is totally and utterly a bilateral activity, and, were it not, we wouldn't have anything to do with it.

HARMONY COMMUNICATIONS



BACK-TO-BACK BAREBACK

Theresa lake camps it
up as she rides the toothy
beast, tied backwards to her
ball-gagged friend Brenda
Lynn.

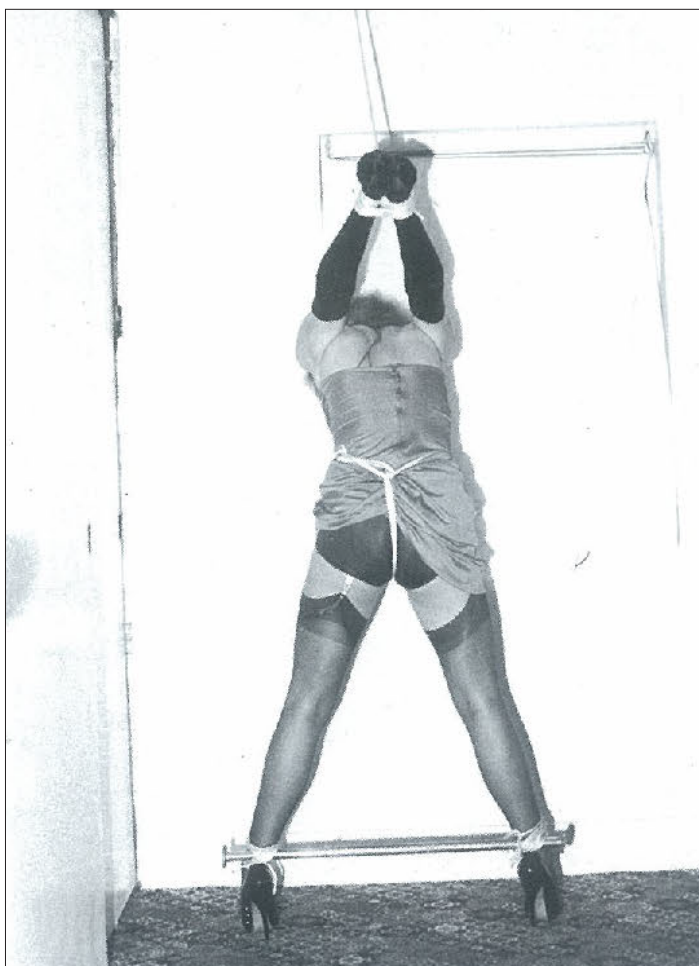




THERESA IN A CLASSIC SITUATION

... and looking absolutely terrific in it! Have you ever seen anyone look better in this pose? If Irving Klaw were alive and could see these photos, it'd kill him.



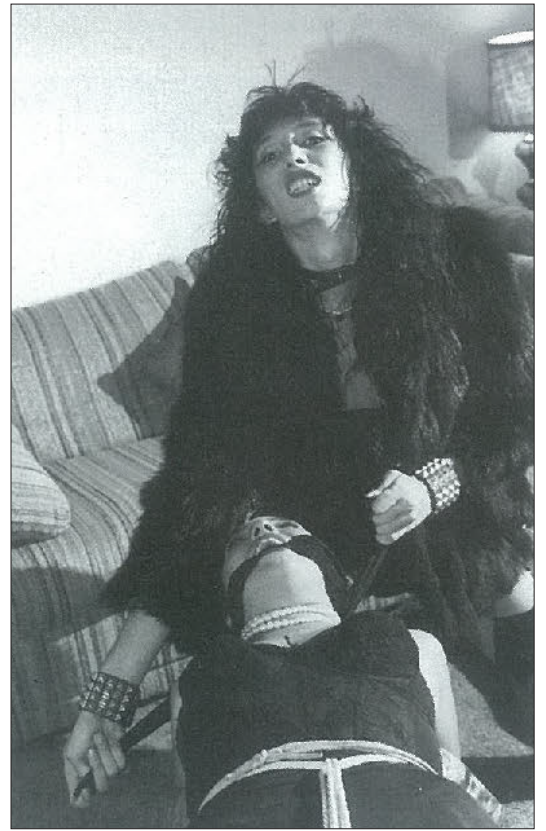


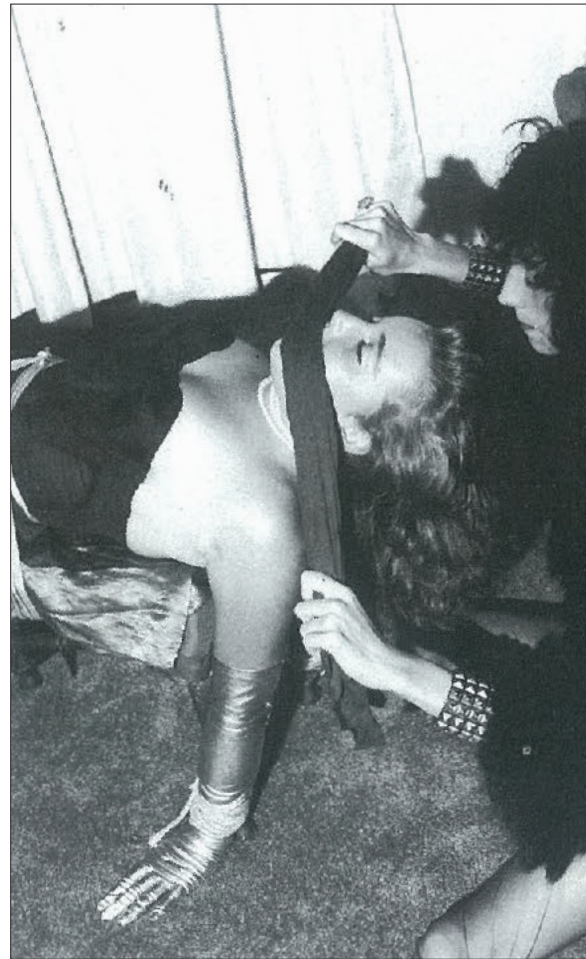
TAKING THE HELP IN HAND

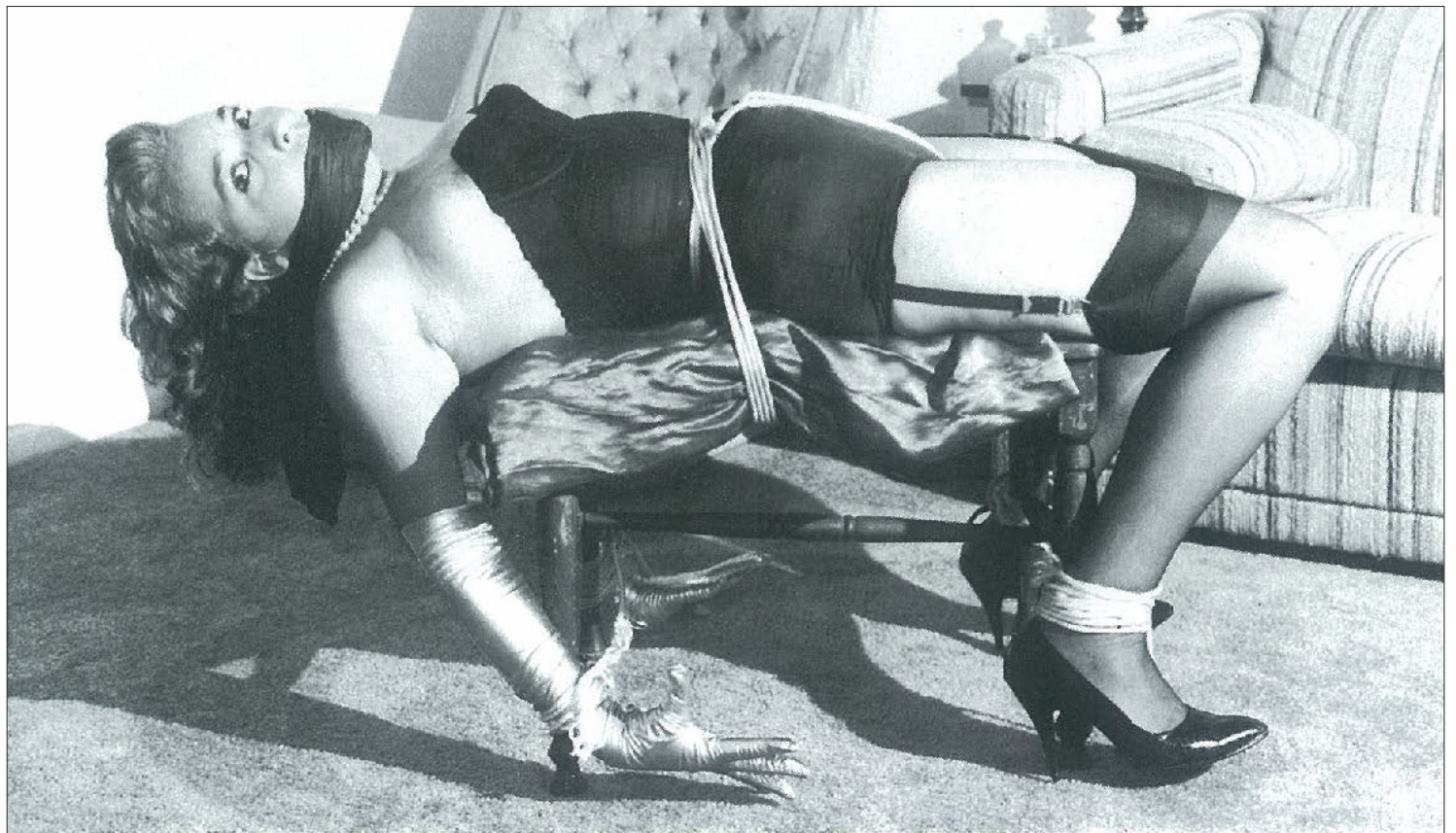
Sultry but playful, JAMM-ette Brenda Starr has decided her conqueetish maid Paris Beeche is in need of correction in this Klaw-esque sequence.



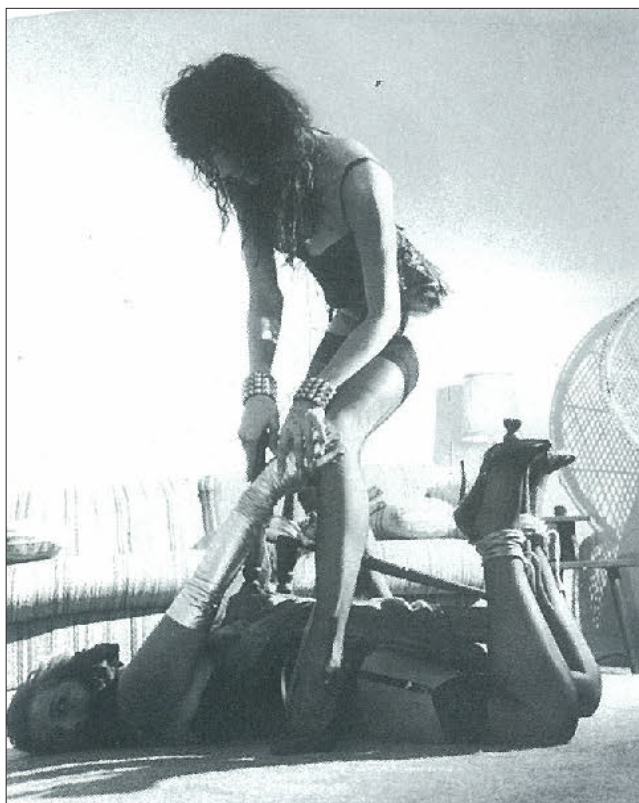


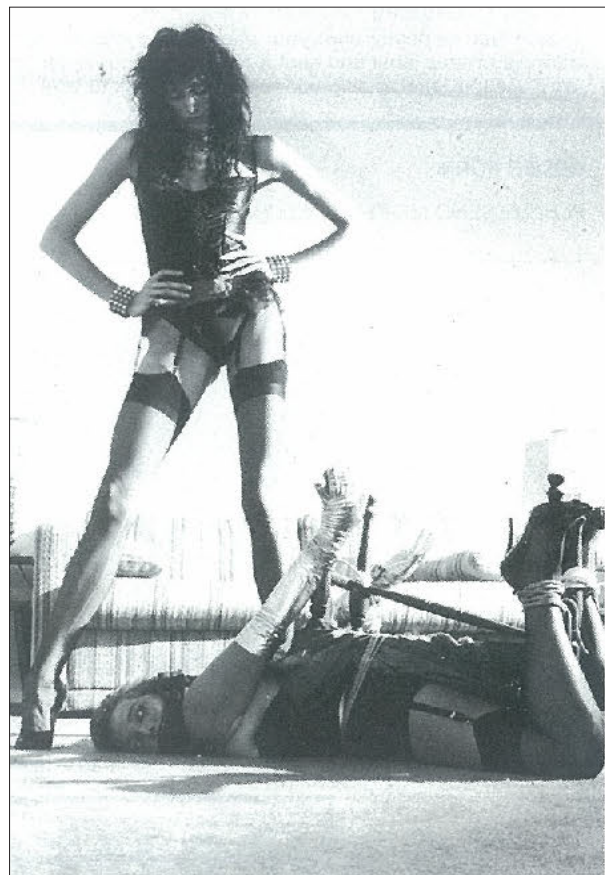






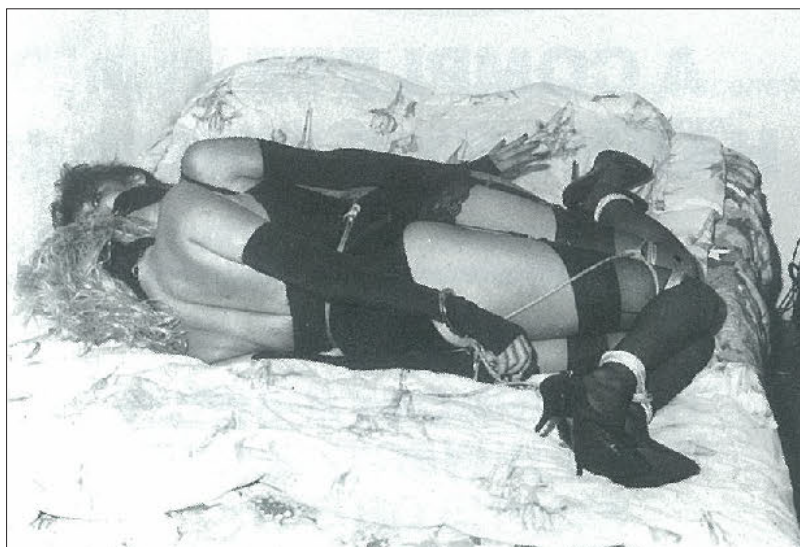






THE JAMM TWOFER

Face to face this time, Theresa shares some rope with her friend Debbie Dee.



TOGETHERNESS

Attached by their collars and wrists, Theresa and Brenda are once again inseparable.



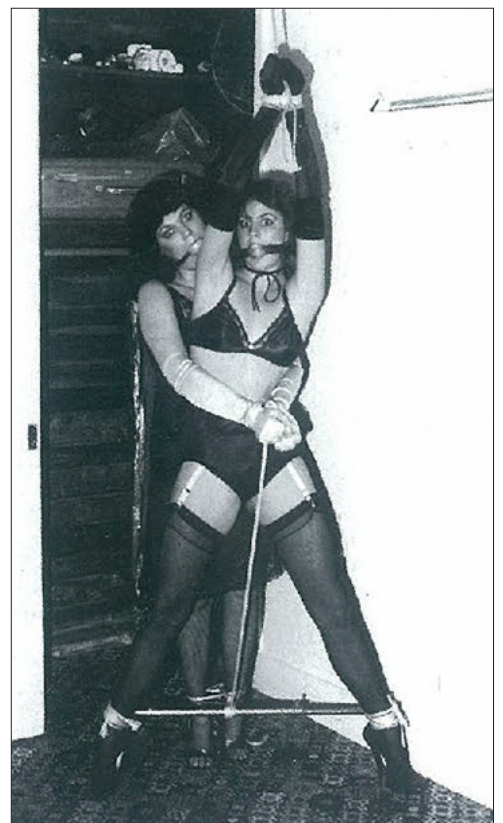
With creative costuming and simple style, JAMM creates a pair of images so striking that they don't go away when you turn the page . . .





LINKED BY DESIGN

Theresa and Brenda together again.



Elegantly lingered Theresa explores her range of motion in this scene from "The Eyes of JAMM."





Clad in silk and hogtied on the floor, Theresa explores a different range. . .

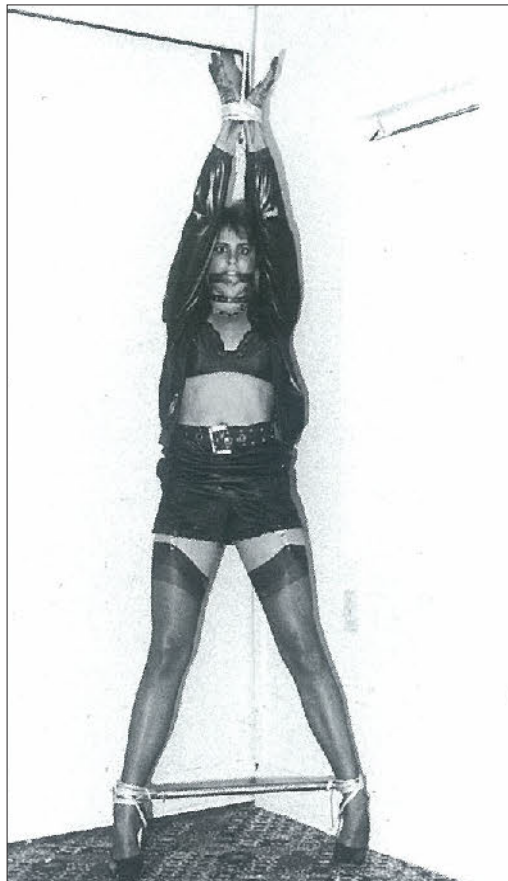


Another intriguing moment
from JM-1.



LOSING IT

... but loving it.



THE STORY BEHIND THE GAG

Scenes like this give one pause to wonder what sort of circumstances might have lead this young beauty to her present predicament. Who tied her to that chair at the end of the hall? Where are they now? Can she escape before they get back? Does she want to?





BONDAGE PLAYTIME FOR THERESA

Leather strapped, cuffed, and ballgagged, Theresa thinks she's already wearing her bondage for the evening . . . but the game has only begun for this delectable JAMM-ette.

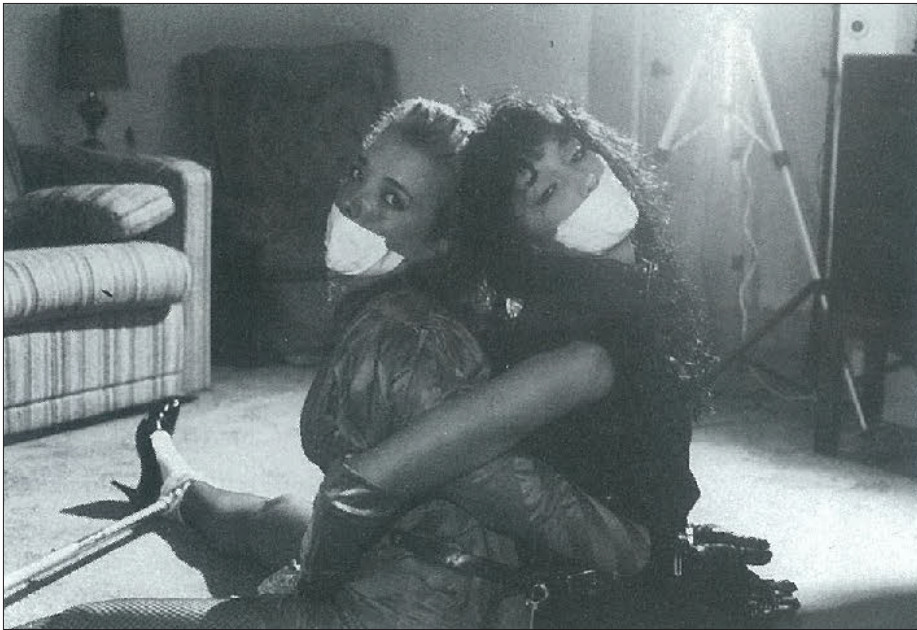


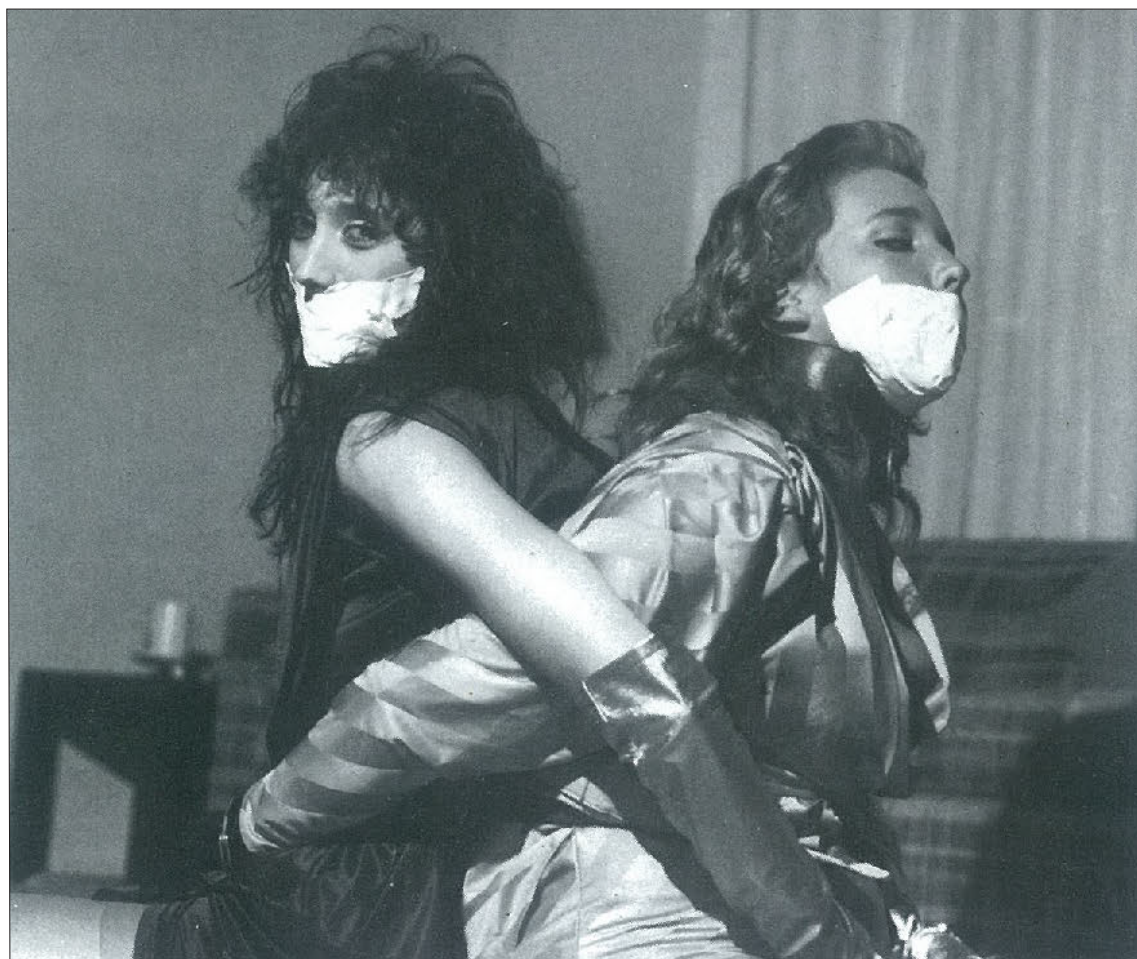


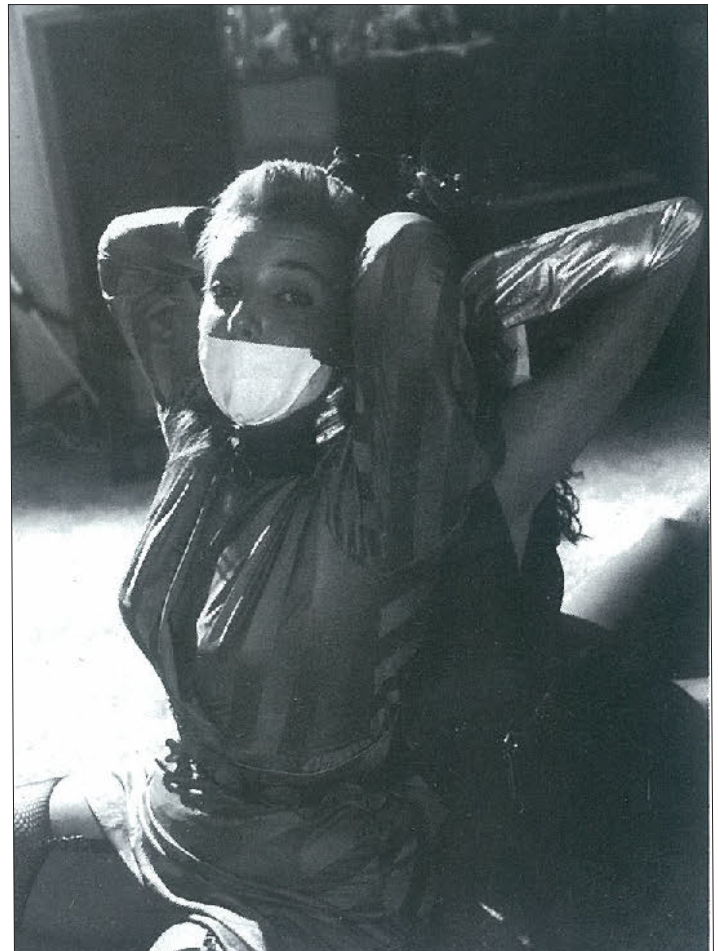
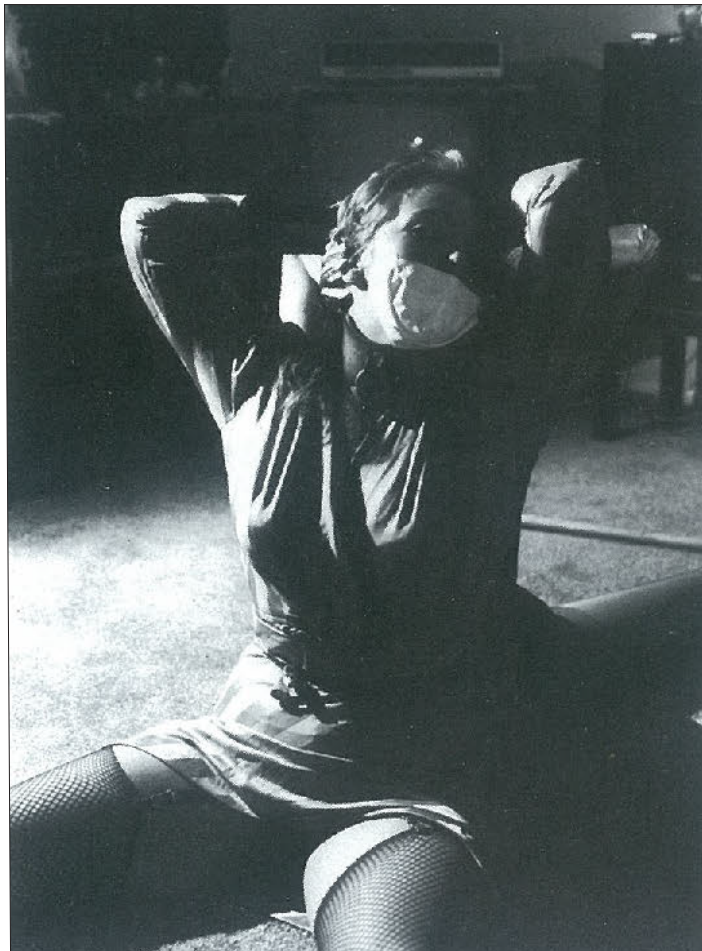
DOUBLE-DARE

Mouths thoroughly packed and taped, wrists securely cuffed around each other's wriggling bodies and thighs spread wide, Brenda and Paris have plenty of time to appreciate their own — and each other's — situation.









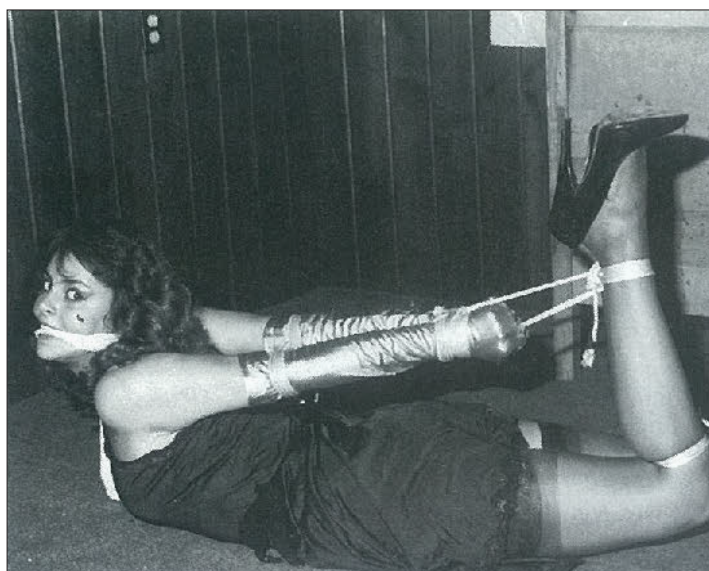
THERESA'S EVENING

All dressed up and nowhere to get but deeper into bondage . . .





Once Theresa really starts to move, there's nothing to do but put her on the floor and let her go . . .





BONDAGE

— the strength and the helplessness —

FEMALE DOMINATION

— the aggression and the obedience —

SPANKING

— the administrative and the accountable —

ESCAPE

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BONDAGE

— the power and the innocence —

CATFIGHTS

— the cunning and the vicious —

SPANKING

— the erotic and the disciplinarian —

RELEASE

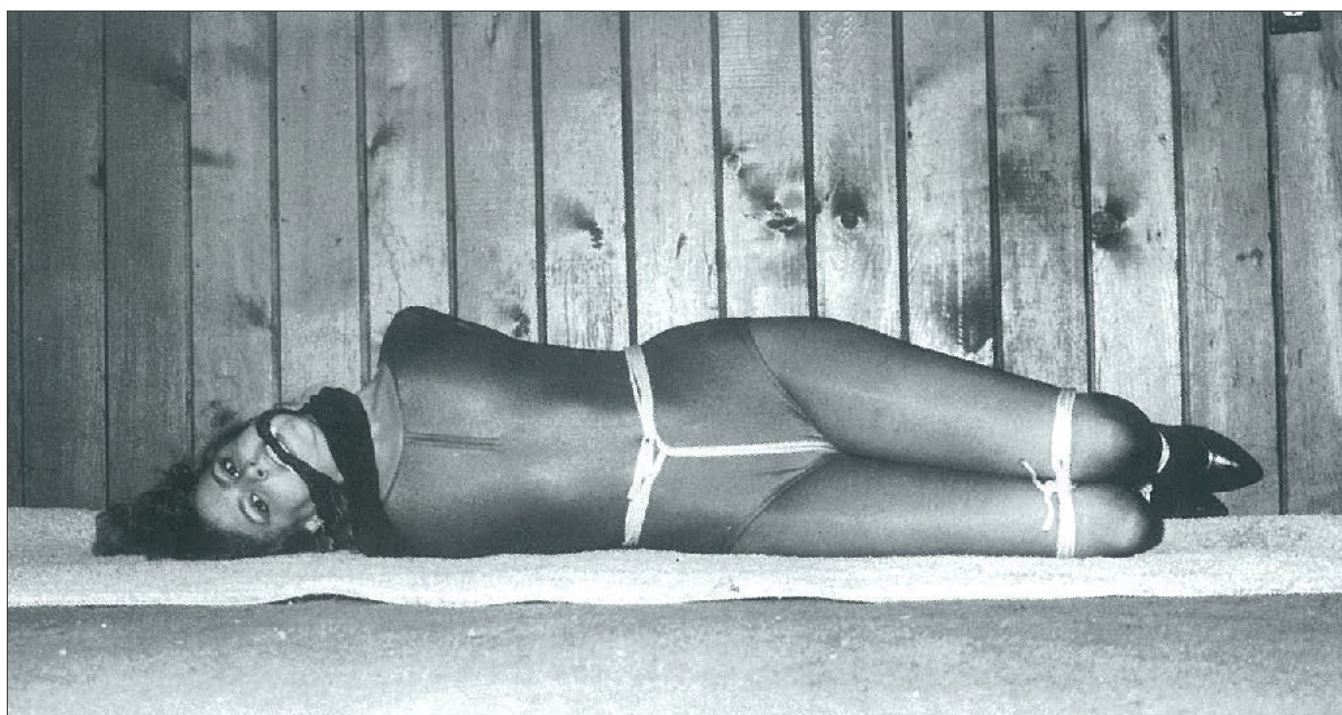
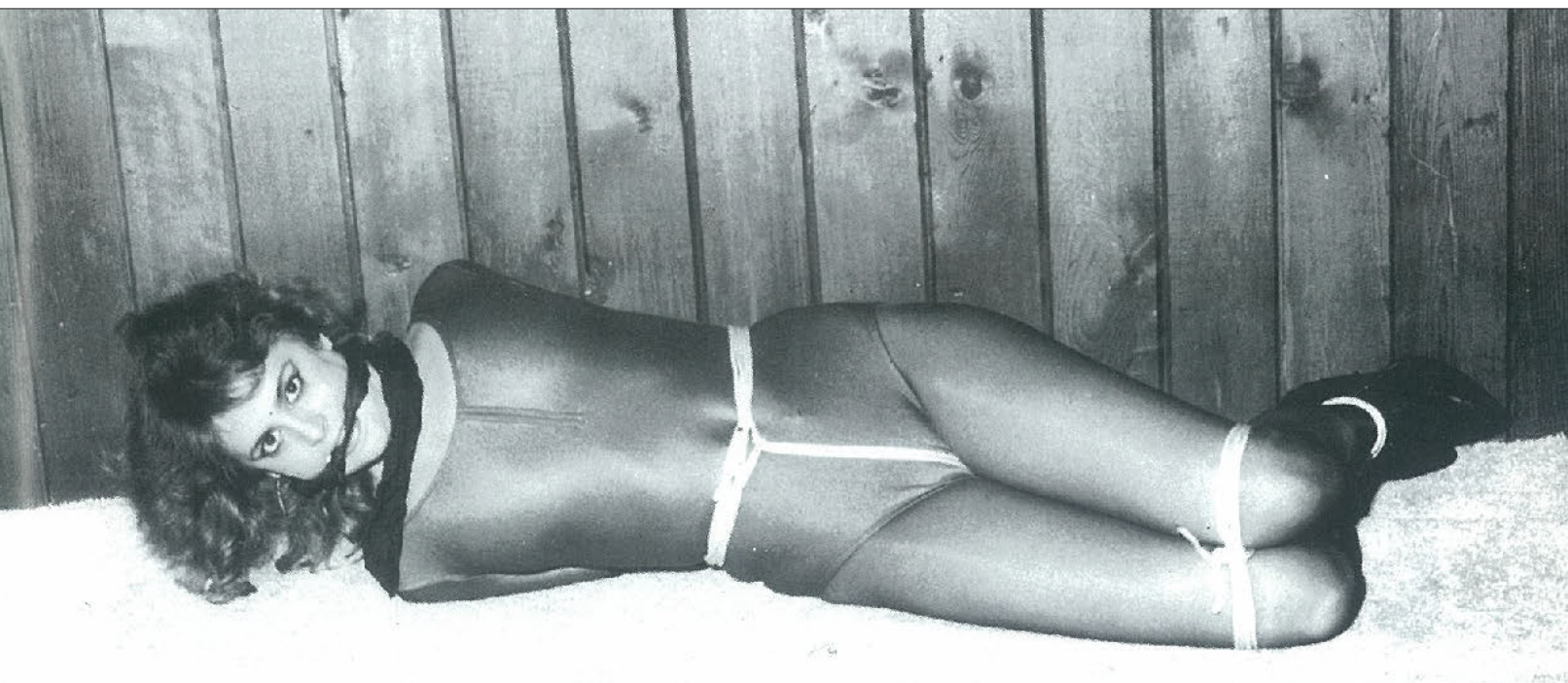
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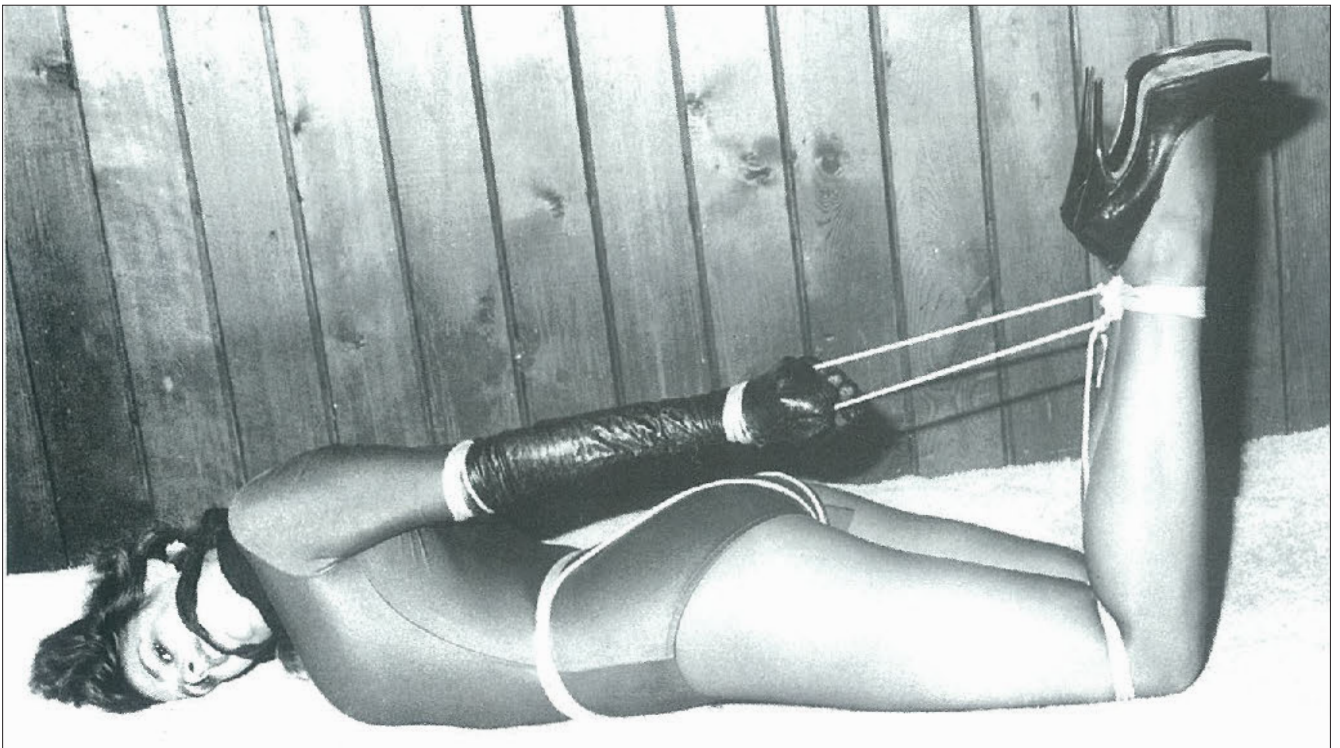
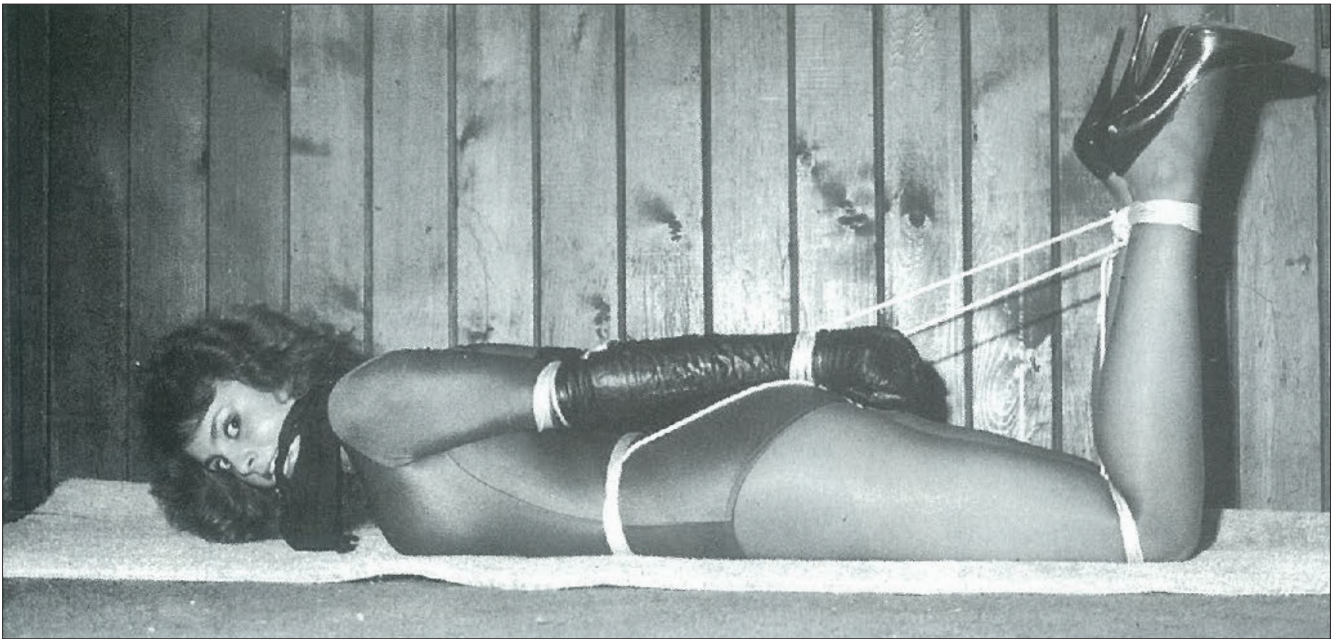
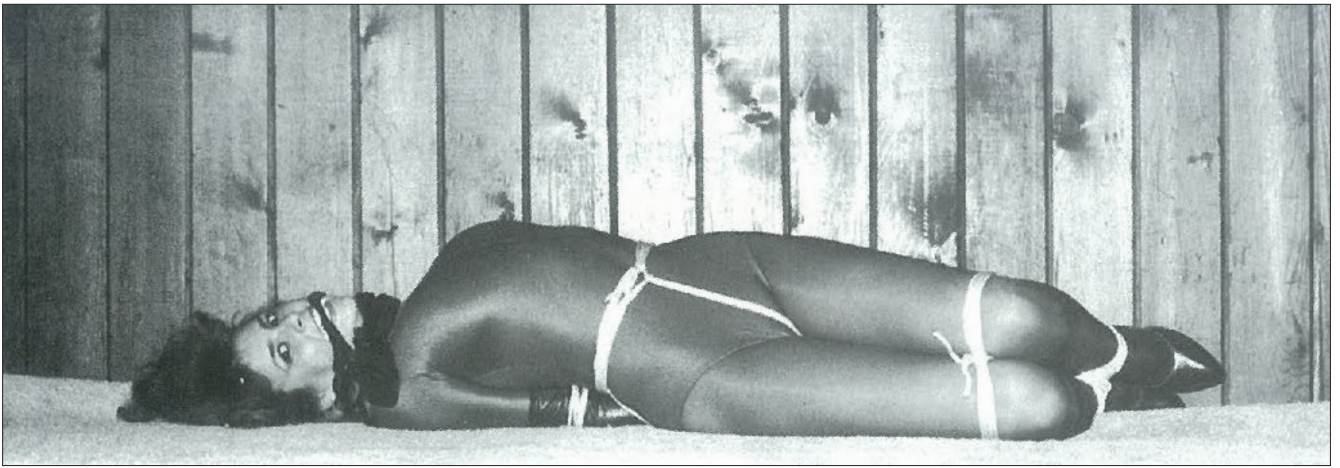
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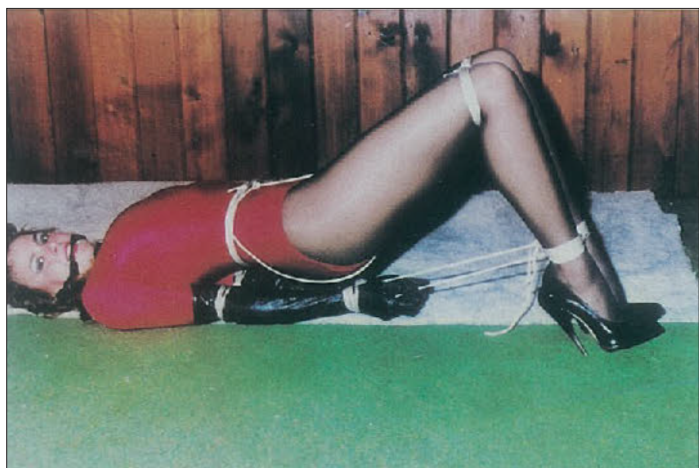


THERESA'S FAVORITE

One good hogties deserves another . . . why stop her when she's having this much fun?











With this choice selection of appealing bondages, lovely Theresa Lake bids us all a fond farewell. she who has never met Irving Klaw and falls into the wrong age group to remember his pictures first hand, may not really appreciate what she's done for those of us who still bear his torch. That's perfectly alright. All she need concern herself with is continuing to enjoy her role in the scheme of things with as much exuberance as she has displayed on these pages, and let the majic of JAMM take care of the aesthetics.



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